



The Little Kite

LOOK BOOK

ZAP
pictures

www.TheLittleKiteMovie.com

SETTING:
Modern Day Mayan Guatemala

An ancient culture and language, surviving 500 years of conquest, subjugation and genocide.





LOG LINE:

A young Mayan girl, Tomasa, clashes with her strong-willed mother and loses a beloved grandfather. Rebellion and determination lead to discovery of herself and of her ancient Indigenous culture.



VERONICA, a young Mayan mother and talented weaver, struggle to support her family, and protect her culture from disappearing.

TOMASA, her daughter is headstrong and rejects the burden of carrying on ancient traditions



THE BLACK LIST

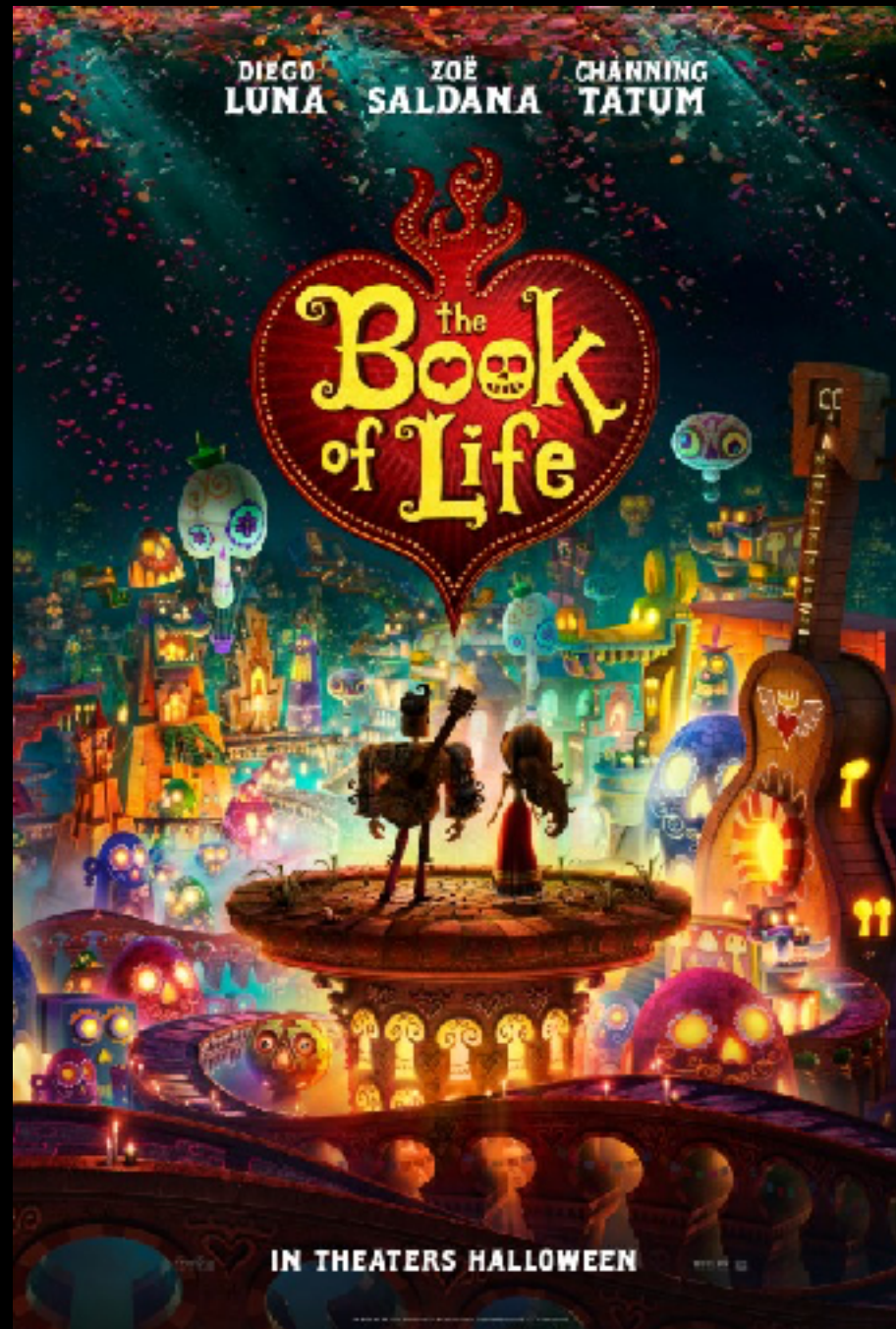
“Highly Recommended”

Powerful, personal, and evocative, “The Little Kite” is a rich and fulfilling family story that offers an in-depth perspective, both harrowing and hopeful, of culture surviving in the face of poverty, and the resilience of dreams.

A night market scene in a cobblestone street. In the background, a large, ornate white church with a central archway and a cross on top is illuminated. The sky is dark blue with some clouds. In the foreground, several market stalls with white awnings are set up, and people are gathered around them. A white car is parked in the middle ground. The overall atmosphere is lively and festive.

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SIMILAR IN SETTING AND THEME TO TWO ANIMATED HITS



\$100 million global theatrical



\$150 million global theatrical

INSPIRATION

The theme and mood of the film is inspired by the natural style and realism of these classic films: De Sica's 'BICYCLE THIEVES', Truffaut's '400 BLOWS' and Kiarostami's 'WHERE IS THE FRIEND'S HOME?'



Tomasa is an eight-year old Mayan girl who is navigating her way through family obligations and society's complicated racial and gender restrictions, to discover her role in modern Guatemala life.

This photo was instrumental in inspiring the main character of the film, Tomasa.



Indigenous Mayan Cast





Mayan weaving is an ancient Mayan art form that carries deep meanings of religion, ancestry and identity to Mayan people. This art form, which has been nurtured by Mayan women for over 2000 years, is in danger of extinction.





“All the way to heaven is heaven”
- *St. Catherine of Siena*

The Maya believe that the human act of creation is a spiritual walk that leads to the Divine.





Location, Act I - Chichicastenango - Santo Tomás Church







Chichicastenango - The Market and Town



Chichicastenango - Mayan Life



Location, nActs II & III- Santiago Sacatepéquez



Location, Acts II & III- Santiago Sacatepéquez



Kite Festival









THE LITTLE KITE
[“TEASER” TRAILER LINK](#)

DIRECTOR’S PREVIOUS WORK LINK
[“STILL BREATHING” TRAILER](#)

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